

MODULES OF CLASSES AND EXAMINATIONS, 2021-22

B.A (GENERAL) IN ENGLISH

SEMESTER-II

HIRALAL BHAKAT COLLEGE, NALHATI

✓ CC – 1B : ESSAY, DRAMA & NOVEL

- Total 75 Marks
- 60 Marks Theory for Semester-end-Examination# (will be organized by University)
- 10 Marks for Internal Assessment (will be organized by College in general and Department in Particular)
- 5 Marks for Attendance
 - Attendance: 50% & above but below 60% - 2 Marks
 - Attendance: 60% & above but below 75% - 3 Marks
 - Attendance: 75% & above but below 90% - 4 Marks
 - Attendance: 90% & Above - 5 Marks

Internal Assessment	Component 1 (C ₁)	Component 2 (C ₂)
Weightage	5 Marks	5 Marks
Number of Questions	One out of Two	One out of Two
Date	20/04/2022	20/04/2022
Time	One Day	One Day
Syllabus	<ol style="list-style-type: none">1. George Orwell – “Shooting an Elephant”R. K. Narayan – “A Library without Books”2. George Bernard Shaw – <i>Arms and the Man</i>	<ol style="list-style-type: none">3. George Orwell – “Shooting an Elephant”R. K. Narayan – “A Library without Books”4. George Bernard Shaw – <i>Arms and the Man</i>5. J. B. Priestley – <i>An Inspector Calls</i>Ernest Hemingway – <i>The Old Man and the Sea (ND)</i>
Name Of the Teachers	SB, SS, DC	SB, SS, DC
Number Of Classes	64 (Tentative)	128 (Tentative)

#Component 3 (C₃)

- Whole Syllabus of CC 1B
- 60Marks for Semester-end-Examination (will be organized by University)
- Answer 10 questions out of 15 carrying 02 marks each = 10 x 02 = 20 marks
- Answer 04 questions out of 06 carrying 05 marks each = 04 x 05 = 20 marks
- Answer 02 questions out of 04 carrying 10 marks each = 02 x 10 = 20 marks

Whole Syllabus of CC 1B

MODULES OF CLASSES AND EXAMINATIONS, 2021-22

B.A (GENERAL) IN ENGLISH

SEMESTER-IV

HIRALAL BHAKAT COLLEGE, NALHATI

- **CC – 1D : ACADEMIC WRITING AND COMPOSITION**
- Total 75 Marks
- 60 Marks Theory for Semester-end-Examination[#] (will be organized by University)
- 10 Marks for Internal Assessment (will be organized by College in general and Department in Particular)
- 5 Marks for Attendance
 - Attendance: 50% & above but below 60% - 2 Marks
 - Attendance: 60% & above but below 75% - 3 Marks
 - Attendance: 75% & above but below 90% - 4 Marks
 - Attendance: 90% & Above - 5 Marks

Internal Assessment	Component 1 (C ₁)	Component 2 (C ₂)
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Weightage	5 Marks	5 Marks
Number of Questions	One out of Two	One out of Two
Date	21/04/2022	21/04/2022
Time	One Day	One Day
Syllabus	<p>1. Introduction to the Writing Process: Conventions of Academic Writing, Writing in one's own words – Summarizing and Paraphrasing</p> <p>2. Critical Thinking: Syntheses, Analyses, and Evaluation</p>	<p>1.Introduction to the Writing Process: Conventions of Academic Writing, Writing in one's own words – Summarizing and Paraphrasing</p> <p>2.Critical Thinking: Syntheses, Analyses, and Evaluation</p> <p>3.Structuring an Argument: Introduction, Interjection, and Conclusion</p> <p>4.Citing Resources, Editing, Book and Media Review</p>
Name Of the Teachers	SB, SS, DC	SB, SS, DC
Number Of Classes	64 (Tentative)	128 (Tentative)

#Component 3 (C₃)

- Whole Syllabus of CC- – **1D**
- 60Marks for Semester-end-Examination (will be organized by University)
- Answer 10 questions out of 15 carrying 02 marks each = 10 x 02 = 20 marks
- Answer 04 questions out of 06 carrying 05 marks each = 04 x 05 = 20 marks
- Answer 02 questions out of 04 carrying 10 marks each = 02 x 10 = 20 marks

Whole Syllabus of CC– **1D**

Skill Enhancement Course 2 (SEC – 2)

B: Film Studies

- Total 50 Marks
- 50=40 Marks(Theory) for Semester-end-Examination# (will be organized by University) + 10 Marks for Class Test/ Assignment (will be organized by College in general and Department in Particular)

Internal Assessment	Component 1 (C₁)	Component 2 (C₂)
Weightage	5 Marks	5 Marks
Number of Questions	One out of Two	One out of Two
Date	21/04/2022	21/04/2022
Time	One Day	One Day
Syllabus	<ol style="list-style-type: none">1. Evolution of the Cinema: Silent Film, Talkie, Colour Film, DigitalAge, 3D Films.2. Cinematographic Technique: Panning of the Camera, Zooming, Fade in, Fade Out, Flashback, Close up, Long Shot, Reverse Shot.	<ol style="list-style-type: none">3. Evolution of the Cinema: Silent Film, Talkie, Colour Film, DigitalAge, 3D Films.4. Cinematographic Technique: Panning of the Camera, Zooming, Fade in, Fade Out, Flashback, Close up, Long Shot, Reverse Shot.5. Adaptation and Appropriation6. Response and Review: (Illustrative film shows & appreciation programme to be arranged)

Name of Teacher(s)	SB, SS, DC	SB, SS, DC
Number of Classes	32 (Tentative)	64 (Tentative)
<p>#Component 3 (C₃)</p> <ul style="list-style-type: none"> ➤ 40 Marks for Semester-end-Examination (will be organized by University) ➤ Answer 05 questions out of 08 carrying 02 marks each = 05 x 02 = 10 marks ➤ Answer 02 questions out of 04 carrying 05 marks each = 02x 05 = 10 marks ➤ Answer 02 questions out of 04 carrying 10 marks each = 02 x 10 = 20 marks <p>Whole Syllabus of SEC-2</p>		

MODULES OF CLASSES AND EXAMINATIONS, 2021-22

B.A (GENERAL) IN ENGLISH

SEMESTER-VI

HIRALAL BHAKAT COLLEGE, NALHATI

DISCIPLINE SPECIFIC COURSE (DSE)- 2:A: Indian Literature in Translation

Total 75 Marks

- 60 Marks Theory for Semester-end-Examination# (will be organized by University)
- 10 Marks for Internal Assessment (will be organized by College in general and Department in Particular)
- 5 Marks for Attendance
 - Attendance: 50% & above but below 60% - 2 Marks
 - Attendance: 60% & above but below 75% - 3 Marks

Attendance: 75% & above but below 90% - 4 Marks

Attendance: 90% & Above - 5 Marks

Internal Assessment	Component 1 (C ₁)	Component 2 (C ₂)
Weightage	5 Marks	5 Marks
Number of Questions	One out of Two	One out of Two
Date	22/04/2022	22/04/2022
Time	One Day	One Day
Syllabus	<ol style="list-style-type: none">1. Rabindranath Tagore – <i>The Wife's Letter</i> (Translation of <i>Steer Patra</i>)2. Vijay Tendulkar – <i>Silence: The Court is in Session</i> (Translation of <i>Shantata: Court Chalu Ahe</i>)	<ol style="list-style-type: none">3. Rabindranath Tagore – <i>The Wife's Letter</i> (Translation of <i>Steer Patra</i>)4. Vijay Tendulkar – <i>Silence: The Court is in Session</i> (Translation of <i>Shantata: Court Chalu Ahe</i>)5. Mahasweta Devi- 'Draupdi' (ND)6. Amrita Pritam – 'Bread of Dreams' & 'A Story of Fire'
Name Of the Teachers	SB, SS, DC	SB, SS, DC
Number Of Classes	64 (Tentative)	128 (Tentative)

#Component 3 (C₃)

- Whole Syllabus of **(DSE-2)**
- 60Marks for Semester-end-Examination (will be organized by University)
- Answer 10 questions out of 15 carrying 02 marks each = 10 x 02 = 20 marks
- Answer 04 questions out of 06 carrying 05 marks each = 04 x 05 = 20 marks
- Answer 02 questions out of 04 carrying 10 marks each = 02 x 10 = 20 marks

Whole Syllabus of **(DSE-2)**

Skill Enhancement Course (SEC- 4)

- ✓ **B: Spoken English**

- ✓ Total 50 Marks
- 50=40 Marks(Theory) for Semester-end-Examination# (will be organized by University) + 10 Marks for Class Test/ Assignment (will be organized by College in general and Department in Particular)

Internal Assessment	Component 1 (C₁)	Component 2 (C₂)
Weightage	5 Marks	5 Marks
Number of Questions	One out of Two	One out of Two
Date	22/04/2022	22/04/2022
Time	One Day	One Day
Syllabus	<p>1.</p> <ol style="list-style-type: none"> 1. Differences between speech and writing – distinct features of Oral Communication; Essentials of Good Communication- Barriers 2. Listening: Weak Forms, Stress, Intonation, Voice Modulation, Telephonic Conversation, Rules of Interruption in Civilized discourse 	<ol style="list-style-type: none"> 3. Differences between speech and writing – distinct features of Oral Communication; Essentials of Good Communication- Barriers 4. Listening: Weak Forms, Stress, Intonation, Voice Modulation, Telephonic Conversation, Rules of Interruption in Civilized discourse 5. Speech & Situation/ Context: <ol style="list-style-type: none"> a. Greeting & Leave Taking b. Making & Granting/Refusing Requests c. Queries & Giving Information/Direction d. Describing objects/process e. Narrating events & Commentary f. Persuasion & Motivation g. Complaints & Apologies h. Expressing disapproval i. Alerting & Warning 6. Presentation Skills: Interview, Debate, GD, Anchoring, Public Address, Broadcasting

Name of Teacher(s)	SB, SS, DC	SB, SS, DC
Number of Classes	32 (Tentative)	64 (Tentative)
<p>#Component 3 (C₃)</p> <ul style="list-style-type: none"> ➤ 40 Marks for Semester-end-Examination (will be organized by University) ➤ Answer 05 questions out of 08 carrying 02 marks each = 05 x 02 = 10 marks ➤ Answer 02 questions out of 04 carrying 05 marks each = 02x 05 = 10 marks ➤ Answer 02 questions out of 04 carrying 10 marks each = 02 x 10 = 20 marks <p>Whole Syllabus of SEC-4</p>		

ABBREVIATIONS OF THE NAMES OF FACULTY MEMBERS:

1. DR. SUDDHASATTWA BANERJEE (SB)
2. PROF. SUDIPTA SINGHA (SS)
3. PROF. DEBARATI CHATTERJEE (DC)



Signature of H.O.D.

Head
Department of.....English
Hiralal Bhakat College
Nalhati, Birbhum



Signature of Principal

Principal
Hiralal Bhakat College
Nalhati, Birbhum



